

JOE MANGRUM

b. 1969

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education

1991 (BFA) The School of the Art Institute of Chicago

solo

- 2018 Spectrum Miami, Solo Installation, Miami, FL
- 2017 "New Paintings" Chashama Gallery, New York, NY
- 2015 "Sand Paintings by Joe Mangrum" Doe Museum, Zuidlaren, Netherlands
- 2013 300 Riverside Drive, Lobby Installation, Chicago, IL
540 W Madison St. Lobby installation, Chicago, IL
- 2009 "Chrysalis Stage," Chi Contemporary Fine Art (Causey Contemporary), Brooklyn, NY
- 2006 "Impressions," Chi Contemporary Fine Art (Causey Contemporary), Brooklyn, NY
- 2005 "Urbis Ouroboros," Urbis Artium (Mark Wolfe Contemporary Art), San Francisco, CA
- 1996 "Garden of Earthly Delights," Daniel Arvizu Gallery, Santa Ana, CA
- 1995 "Hypothesis 1995," San Francisco State University, San Francisco, CA

select group

- 2019 "Sanctuary" City Hall Kingston NY
O + Positive Festival, Gallery Fifty 5, Kingston, NY
- 2017 Tag der Niedersachsen, Wolfsburg, Germany
- 2014 MOCA North Miami, Art Basel Special Projects, Miami, FL
SUNY Geneseo, Geneseo NY
Sharjah Calligraphy Biennial, Sharjah, UAE
- 2013 "Ephemeral" Adelphi University Garden City, NY
Linda Warren Projects, 10th Anniversary Show, Chicago, IL
- 2012 "Swept Away," Museum of Arts and Design, New York, NY
"Watch Your Step," Flag Art Foundation, New York, NY
Corcoran Gallery Rotunda, Washington, DC
"Globalectics," Multitudes Art Gallery, Miami, FL
- 2011 "After Dark," Exploratorium, San Francisco, CA
- 2010 "Diwali Celebration," Asia Society, New York, NY
"Wide Open," Brooklyn Waterfront Artists Coalition, Brooklyn, NY
- 2009 Oasis Gallery, Beijing, China
Sunshine Museum, Beijing, China
Viridian Artists, Curated By Elisabeth Sussman Whitney Museum, New York, NY
Chi Contemporary Fine Art (Causey Contemporary), Brooklyn, NY

- 2007 "Expand-Reflect-Exist," All Points West Festival, Jersey City, NJ
Chi Contemporary Fine Art (Causey Contemporary), Brooklyn, NY
"Liminality," Exploratorium, San Francisco, CA
- 2006 Chi Contemporary Fine Art (Causey Contemporary), Brooklyn, NY
SFMOMA Artists Gallery @ Fort Mason, San Francisco, CA
- 2005 "Diversitas," Bioneers Conference, San Rafael, CA
"Summer Heat," Chi Contemporary Fine Art (Causey Contemporary), Brooklyn, NY
Black Rock Arts Foundation - Art Festival, San Francisco, CA
"Bayennale," International Art Festival, Oakland, CA
"World Environment Day," Red Ink Studios, San Francisco, CA
"Spiritus Mundi," Lola Gallery, San Francisco, CA
- 2004 "Ignite," Cellspace, San Francisco, CA
- 2003 Biennale Internazionale Dell' Arte Contemporanea, Florence, Italy
"Breathless," 608 Folsom, San Francisco, CA
Varnish Fine Art Gallery, San Francisco, CA
Coachella Music Festival, Indio, CA
- 2002 "9/11 Memorial," Justin Herman Plaza, San Francisco, CA
"East/West: Art From The Other Side," Facility 3, San Francisco, CA
"Superheroes' New Year's," Bill Graham Civic Auditorium, San Francisco, CA
Featured Artist, Coachella Music and Arts Festival, Indio, CA
- 2000 Yerba Buena Gardens, San Francisco, CA
"Installations and Observations," Cellspace, San Francisco, CA
- 1999 "Polli-Nation 2," Kaiser Convention Center, Oakland, CA.
- 1998 "Polli-Nation," Yerba Buena Gardens, San Francisco, CA
- 1997 California College of Arts, San Francisco, CA
"Festival on the Hill," Randall Museum, San Francisco, CA
- 1996 "Embarrassment of Riches," Huntington Beach Art Center, CA
"Gallery Invitational," Daniel Arvizu Gallery, Santa Ana, CA
"Alternative Landscapes," Peter Blake Gallery, Laguna Beach, CA

notable commissions

- 2018 Centerpiece NYFW Prabal Gurung Fall 2018 Spring Studios New York, NY
- 2017 Tag der Niedersachsen, Autostadt Volkswagon Headquarters, Wolfsburg, Germany
World Science Festival, Rose Hall, Lincoln Center, New York, NY

notable collections

- 2014 Museum of Contemporary Art, North Miami, FL
- 2012 Museum of Art and Design, New York, NY

public works

- 2017 "Sand Series," 85 sand paintings, public spaces, New York, NY

- 2016 "Sand Series," 129 sand paintings, public spaces, New York, NY
- 2015 "Sand Series," 86 sand paintings, public spaces, New York, NY
- 2014 "Sand Series," 107 sand paintings, public spaces, New York, NY
- 2013 "Sand Series," 154 sand paintings, public spaces, New York, NY
- 2012 "Swept Away," Circling the Museum Project, Museum of Arts and Design, New York, NY
- "Sand Series," 116 sand paintings, public spaces, New York, NY
- "Sand Series," 2 sand paintings, San Cristobal de las Casas, Mexico
- 2011 "Sand Series," 146 sand paintings, public spaces, New York, NY
- 2010 "Sand Series," 169 sand paintings, public spaces, New York, NY
- 2009 "CO2 Cube," Copenhagen 15, Copenhagen, Denmark
- "Sand Series," 47 sand paintings, public spaces, New York, NY
- 2002 Muni Stop, Mission St. Terrazzo installation, Funded by San Francisco Arts Commission,
- 1998 "Trans-mission," temporary installation, Funded by San Francisco Arts Commission, CA
- 1997 "Virus Series," public spaces, San Francisco, CA
- 1996 "Echoes of Corrective Surgery," public spaces, Laguna Beach, CA
- 1995 "Creation, Capitalism and Corrective Surgery," public spaces, Laguna Beach, CA

awards

- 2003 Lorenzo De Medici Award, Biennale Internazionale Dell' Arte Contemporanea, Florence, Italy
- 1998 Market Street Art In Transit, San Francisco Arts Commission, CA
- 1991 Merit Scholarship, School of the Art Institute of Chicago, IL
- 1990 Dr. R. A. Koetting Prize, St. Louis Artists Guild, MO
- 1987 Juried Prize, Southern Illinois University, Edwardsville, IL
- 1986 Portraits of India, Asia Society, New York, NY

residencies

- 2013 Ashé Cultural Arts Center, New Orleans, LA
- 2008 Red Gate Gallery, Beijing, China
- 2007 de Young Museum, San Francisco, CA

bibliography

- 2018 Laura Neilson, "[At New York Fashion Week, 48 Hours With Prabal Gurung](#)" The New York Times Feb 12th 2018 Fashion
- Nicole Phelps, "[Fall 2018 Prabal Gurung Ready to Wear](#)" Vogue Magazine Feb 11th 2018
- 2017 Humans of New York: The Series Premiere Episode on Facebook Steaming, Brandon Stanton, Michael Crommet Producers
- Fios 1 News [Push Pause TV](#) , Greg Blank
- 2015 Antennae Journal of Nature in Visual Culture [Issue 34 Winter 2015](#)
- Priscilla Frank, "[Behold, Hypnotic Sand Paintings That Will Turn Your Brain Into Goo](#)" Huffington Post June 29
- Alberto Motta, "[Sand painting, l'arte di Joe Mangrum in time lapse](#)" [wired.it](#) July 23rd
- Christopher Jobson, "[New Time-lapse Videos of Spontaneous Sand Paintings by Joe](#)

- [Mangrum](#) Thisiscolossal.com, June 24
- 2014
Naturally Hyper-natural Conference, School of Visual Arts New York, NY
SUNY Geneseo Artists Talk
- 2013
[National Performance Network Visual Arts Network Annual Exhibition Catalogue](#) pg 22-26
Ephemeral, Artist Panel, Adelphi University Garden City, NY
Adelphi University, Artists Talk
Shelley Goldstein, ed, ["Drawing Lines in the Sand," American Lifestyles Magazine, January/February pgs. 25 - 29](#)
- 2012
["Sand Portrait of Murray and Ovejita,"](#) Episode 43/16 3:28 , Sesame Street, PBS
"Word on the Street - 'Stupendous'," Sesame Street, PBS
Featured Press Release, ["Swept Away Projects: Joe Mangrum," SOFA ART & DESIGN, NEW YORK April 20 - 23](#)
Ron Lieber, ["Why It's So Hard To Transfer Cash To Your Friends," The New York Times, Feb. 25, pg. B1 online version Feb. 24.](#)
Ben Valentine, ["Sand Painting at Columbus Circle," HyperAllergic BLOG, June 8, 2012](#)
- 2011
John Doyle, ["A 'fine time' for city park performers," New York Daily News, December 3](#)
Lisa Foderaro, ["City cracking down on performers in Washington Square," The New York Times, NY/Region Section, December 5, pg. A20](#)
Jacob E. Osterhout & Amanda P. Sidman, ["Best Street Performers, New York Daily News, July 3 pg. 5](#)
Trevor Kapp, ["...Joe Mangrum whips up magic on sidewalks..." New York Daily News, June 6 pg. 16](#)
Martha Stewart, ["Raising Money for Japan at EN Japanese Brasserie," Martha Stewart Blog, March 30, 2011 \(Image 5 of 40\)](#)
- 2010
Laurel Pinson ["Jen Kao: Zombie Brides and a Runway Made of Sand," NBC Thread](#)
Lauren David Peden, ["Fashion Shows:Spring/Summer 2011:Jen Kao," Vogue.UK, September 9 \(Images no credit\).](#)
Bianca Posterli, ["Jen Kao Likes Walks on the Beach," Modelina.com, September 9](#)
David Goldman, ["The Week in Pictures," New York Times, July 23 \(Image 9 of 12/Caption\)](#)
Claire Cain Miller & Nick Bilton, ["Cellphone Payments offer Alternative to Cash," The New York Times, April 28 \(online\) April 29, B1](#)
Jefferson Siegel, [photographer, "A Salute to Union Square," The Villager, Volume 79, Number 49, May 12 - 18 \(Image/Caption\)](#)
Nov 2nd Mollie Kirk ["Shifting Sands Make Beautiful Art at AS"](#)
Micki Steele, ["Ancient Art Form Hits the Pavement Anew," Columbia News Service, February 26](#)
Ilya Marritz, [Street Vendors Pivot From Cash to Plastic, WNYC News, May 28](#)
Craig Warga, [photographer, "Drawing on the City's Inspiration," New York Daily News, February 4, pg. 20 \(Image/Caption\)](#)

Briannon Gillis, "New York's Finest Take to the Streets," Washington Square News, Vol. 37, Issue 63, February 9, pg. 4

2009

"Portraits," Viral Video, Repertorium Films, Leandro Sanchez, Director

"My Year in 30 Seconds," CNN I Report, December 18

"New York Street Artist Extraordinaire," CNN I Report, Sept 19

Joe Mangrum, [PAINTING NEW YORK...WITH SAND, Compilation Book of 40 Sand Paintings](#)

Marilynn K. Yee, ["Lens: Sight/Site," New York Times, September 30 \(Image/Caption pg.A25\)](#)

David Ferris, ["Day 358: Obama in a New Light," A Year in New York: A Daily Bite of the Big Apple, June 23](#) (Blog)

Sadhbh Walshe, ["Chrysalis Stage @ Ch'i Contemporary, Williamsburg," Sadhbh Walshe Online, June 26](#) (Blog)

2008

John Del Signore, ["All Points West Saturday: More Radiohead, More Crowded," Gothamist.com, August 10](#)

Brian Dubé, ["Conflux," New York Daily Photo.com, September 15](#) (blog) photo [here](#)

Christopher Sanchez, ["..."Mile High Fest. hits a high note on its first take," Denver Post.com July 20](#) (Note: Joe Mangrum was mis-named as "Jason Mangrum")

2007

Randy Rosenberg, [curator, ART IN ACTION, Natural World Museum, pgs. 64-65](#)

2006

["Playing With Technology,"](#) 10 minute segment, SPARK!, PBS-KQED

["Playing with Technology: Joe Mangrum," Sparked Educator Guide, PBS - KQED](#)

R.C. Baker, ["Best Of Village Voice: Joe Mangrum," Village Voice, April 4](#)

Rebecca Migdal, ["Share A Moment," Go Brooklyn, April 15](#)

Featured Article, Bioneers conference annual report

2005

Interview with Greg Scharpen, KLAX Radio

Tom Palmer, ed., ART OF NORTHERN CALIFORNIA, Alcove books, pgs. 162-163

Alan Bamberger, ["San Francisco Art Gallery Openings First Thursday," Artbusiness.com, November 3](#)

Michael Leaverton, ["Night & Day," SF Weekly, November 2 - 8, pg. 22 \(Online version: "This Week's Day by Day Picks\)](#)

"The Trend," San Francisco Magazine, November, pg. 88 (Image/Caption)

Alan Bamberger, ["San Francisco Gallery Openings," Artbusiness.com, June 1](#)

"The Trend," San Francisco Magazine, November, pg. 88 (Image/Caption)

Jane Ganahl, ["The Granite Lady sure knows how to host a ball," San Francisco Chronicle, April 14](#)

Paul Liberatore, "Not an SUV crowd," Marin Independent Journal, Saturday October 15, pg. A1 (Image/Caption)

2004

- Guy Denning, "A funny thing happened on the way to the Tate," guydenning.org.uk, January 2004 (Image with Joe Mangrum and Deborah Mangrum-Price)
- 2003
 Interview at Florence Biennale, Sky TV Europe, aired on SKY TV, Dec 22-25
 Annalee Newitz, "Hot Spot," San Francisco Bay Guardian, July 16, pg. 53
 Meredith Tromble, "[The Wednesday night preview party must have been a doozy...](#)," Stretcher.org, June 27th
 Aruna Vasudevan, [et al, "Pro/Con: Arts and Culture" Brown Reference Group, Grolier, 2003 pgs. 10-15](#)
[Jou Jou, "Lilt" CD cover, released, 2003](#)
 Shades Magazine
- 2002
[Pollen Media, Forest issue #3, May \(Image/Caption\)](#)
- 2001
 Michael Wells, "Does Our Art Really Matter?" San Francisco Art Magazine, November
- 1998
 Jakub Moser, photographer, "Pistahan Festival, Filipino Pride is order of day," San Francisco Examiner, August 16 pg. D10 (Image/Caption)
 D.K., "A Transporting Mandala," Art Week, May pg. 27
[Steve Rubenstein, "Sculptor Tears Down Car For Art," San Francisco Chronicle, March 26, pg. A22 Col.1](#) (note: this article was incorrect in regards to a "trade" with the city for parking tickets)
 Chuck Shepherd, "News of the Weird: Great Art!," We're Living in Funny Times, September pg. 21
 Chuck Shepherd, "At the edge of Credulity: American Ingenuity At Work," The Washington Post (Syndicated from San Francisco Chronicle) March 26
[Chuck Shepherd, "Year of the Weird 1998: American Ingenuity," bayweekly.com year 99, issue 7](#) ibid syndicated News of the Weird in Universal Press Syndicate/was syndicated in various columns.
 Judy Malloy, Editor, Artswire, "[Parking Tickets Inspire Temporary Installation, San Francisco Chronicle sfgate.com, March 31, 1998](#) (Mentions that arts commission was unaware of parking tickets) APRIL 3, 1998.
 Mad Dog Mildon, "New Barking Lot, San Francisco Pays Outstanding Parking Tickets, maddog.buster.com, 1998
- 1996
 Marilu Knode, AN EMBARRASSMENT OF RICHES, Catalog, Huntington Beach Art Center
 Suvan Greer, "An Embarrassment of Riches..," Artweek, November pg. 23
 Doree Dunlap, "Art: The Golden Land, In the name of progress," Orange County Weekly, March 8 - 14, pg. 22
- 1995
[Leslie Earnest, "Finding a Stepping Stone for His Art," L.A. Times - Orange County, December 14 pg B2](#)
 Mark Conley, "Artist arrested: Student center gallery artist arrested on campus, Golden Gater (San Francisco State University), October 3, pg. 1
 Marc DeSaussure, "Letter to the Editor," Golden Gater Vol. 58 Issue 9, October 17

Romesa McDaniels and Josh Finney, "Big bash for center's 20th," Golden Gater Vol. 58 Issue 5, September 19 pg. 1

1994

[Andrew Horan, "Laguna won't tolerate park art," The Orange County Register, November 18, 1994 pg. Metro 4](#)

[Leslie Earnest, "Creating a Stir.," L.A. Times - Orange County, November 17 pg. B1](#)

1986

Anon., "Focus On.," SPAN Magazine, US Information Agency, New Dehli, May pg. 40